

Suite Polonaise

à J. I. Kraszewski

Polonaise

Allegro moderato

Op. 16

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro moderato*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each with a piano and bass staff. The first system includes a *Ped* marking and fingerings 2, 1, and 5. The second system features a *p* dynamic and a *Ped* marking. The third system starts with a *p* dynamic. The fourth system includes a *cresc.* marking and fingerings 4, 3, and 1. The fifth system is marked *grazioso* and begins with a *p* dynamic. Throughout the piece, there are several *Ped* markings and asterisks indicating specific performance techniques or fingering points.

16 *cresc.*

21 *f*

24 *p*

27 *p*

30 *cresc.*

33 *f*

37 *pp*

41 *dolce*

45

49 *un poco più tranquillo dolce ed espressivo*

mf *dim.* *p*

53

mf *dim.* *p*

57 *dolce legato* *cresc.* *f* *dim.*

61 *p* *mf* *p* *p*

R * *R* * *R* * *R* * *R* * *R* *

65 *pp* *p* *p* *p*

poco rit. *a tempo* *molto espressivo*

R * *R* * *R* * *R* *

69 *p* *p* *p* *p*

poco cresc.

R * *R* * *R* * *R* *

73 *p* *p* *p* *p*

R * *R* * *R* * *R* *

77 *f* *f* *p* *p*

dim.

R * *R* * *R* * *R* *

81 *p* *p* *p* *p*

accel. *rit.* *cresc.* *dim.*

R * *R* * *R* * *R* *

Tempo I

86 *p*

87 88 89

Molto tranquillo

90 *sempre più p* *poco rit.* *pp*

91 92 93 94 95

sempre p e rubato

96 97 98

99 100 101

ad libitum

102 *pp*

103 104

Tempo I

105 *rit.* *p*

106 107 108

108 *mf*

f

1

Ped *

Ped *

111 *dim.*

poco rit.

Ped *

Ped *

114 *a tempo* *p*

a tempo

p

Ped *

117

Ped *

Ped *

Ped *

120 *cresc.* *f*

cresc.

f

Ped *

Ped *

Ped *

123 *p*

p

Ped *

Ped *

126 *pp* *sempre cresc.*

129 *f*

132 *dim.*

136 *p*

140 *pp*