



XXIII INTERNATIONAL JULIUSZ ZARĘBSKI MUSIC COMPETITION ŁOMIANKI ~ WARSAW 2024 Concert of laureates Royal Castle Warsaw

Our unchanging competitions concept remains to create a musical venue where students, teachers, and musicians, both practitioners and theoreticians, can meet. A forum geared to the exchange of thoughts, views and experiences on children performing music. At the same time our competition does not aspire to 'set or break any records'. Our aim is to promote the love of music for its own sake, in a peaceful and relaxed atmosphere. The whole concept of the competition is geared to giving each and every young musician stage experience. It is also for this reason that we prefer applicants from small, out of the way, often provincial centres. Though we remain committed to seeking and promoting outstanding talent, we would like young artists to treat participation in the competition as a prize in itself. Something that motivates each and every one of them to greater effort and achievement, on the road to finding their own place in the world of music.

Concert of laureates Royal Castle Warsaw

RULES OF REGULATIONS.

1. BASIC INFORMATION

1.1 Organiser: The Juliusz Zarębski Cultural & Education Foundation.

2. COMPETITION OUTLINE

2.1 Competition sections:

- 1) Piano solo;
- 2) Piano duo for four hands;
- 3) Violin
- 4) Chamber Ensemble.

2.2 Competition Category:

- A – born in 2015 and younger
- B - born in 2012 and younger
- C - born in 2009 and younger
- D – born in 2006 and younger
- E - no limit

2.3 The **Competition Auditions** are conducted in the mode of audio video recordings. The recording mode and conditions can be found in the INSTRUCTION at www.zarebskicompetition.eu.

2.4 All property rights to the said performances are deemed by all participants to belong to the competition organiser, and pass to the said organiser free of any charge. The organiser reserves the right to photograph, record, and distribute performances as well as make use of the works performed, without time, territorial or any other limits. Including rights to: (a) transcription, by any technique and without copy limits; (b) Trade; (c) Public performance, reproduction, and distribution in the form of compact discs, video and cassette recordings, or in any other way, or by any other means that the organiser might deem appropriate, without the need to remunerate any participant in any way. Persons or organisations, as deemed appropriate by the competition organiser, may also exercise the above rights.

2.5 All competition performances are judged by a Jury. The Jury is composed of eminent musicians, artists and teachers. Jury decisions cannot go to appeal and are final.

2.6 All other matters, meritorious and organisational, falling outside the jury's remit, are subject to the Competition Director's decision, whose decision is final and not subject to appeal.

3. COMPETITION PRIZES

3.1 The first three winners in each instrumental section and category receive the title of laureate.

3.2 The following prizes to each will be awarded (diploma):

- for the best performance of a work by a Polish composer,
- for the best performance of a work by Fryderyk Chopin,
- for the best performance of the work by Juliusz Zarębski,
- for the best performance of the composer's work of origin of the participant.
- special prize "Personality of the Competition".

3.3 The Jury reserve the right not to award prizes or to award them *ex aequo*.

3.4 All money and material prizes conferred by both institutions and private individuals, and awarded outside the competition's remit, must be reported to the Competition Secretariat.

3.5 Laureate diplomas and material prizes are only available for collection on the day of the Prizewinners Concert.

3.6 The winners and the awarded take part in the Winners' Concert.

3.7 The teachers of the winners will receive commemorative Diplomas.

3.8 Distinguished Accompanists hold commemorative Diplomas.

4. COMPETITION PROGRAMME

a) Pieces should be performed from memory with the exception works with the specificity of a chamber ensemble.

b) Participant may take part in an older age category.

PIANO SOLO

CATEGORY "A" (time up to 10 min.)

- 1) A piece from the Baroque era;**
- 2) A piece by a Polish composer or the participant's country of origin;**
- 3) A piece by any composer.**

CATEGORY "B" (time up to 15 minutes).

- 1) A piece of the Baroque era;**
- 2) A piece by a Polish composer or the participant's country of origin;**
- 3) A free composition of a virtuoso nature.**

CATEGORY 'C' (time up to 20 minutes)

- 1) A piece from the Baroque or Classical periods;**
- 2) Virtuoso Etude or virtuoso piece.**
- 3) A free piece, special prize for the performance of a piece by Juliusz Zarębski.**

CATEGORY 'D' (time up to 20 minutes)

- 1) A piece from the Baroque or Classical period;**
- 2) Virtuoso Etude or virtuoso piece.**
- 3) A free piece, special prize for the performance of a piece by Juliusz Zarębski.**

CATEGORY "E" (time up to 30 minutes).

Recital free program, special award for performance of a piece by Juliusz Zarębski.

PIANO DUET FOR FOUR HANDS

CATEGORIES : "A" and "B", "C". (performance time up to 15 min.)

Free program, may be a transcription, part of a cyclic piece is allowed.

CATEGORIES : "D", "E": (time up to 20 min.)

Recital, free program, may be transcription, part of a cyclic piece is allowed, special award for performance of a piece by Juliusz Zarębski.

CHAMBER ENSEMBLE (DUO, TRIO, QUARTET, QUINTET)

CATEGORIES : 'A' and 'B', 'C'. (time up to 15 minutes)

Free programme, may be a transcription, part of a cyclic piece is allowed.

CATEGORIES : 'D', 'E': (time up to 30 min.)

Recital, free programme, may be a transcription, part of a cyclic piece allowed, special award for a performance of a piece by Juliusz Zarębski.

VIOLIN

attention! possible participation of pianist accompanist beyond the age limit.

CATEGORY "A" (performance time up to 10 minutes).

1. two or three free pieces of contrasting character.

CATEGORY "B" (time up to 12 min.).

1. Two or three free pieces including one free piece by a Polish composer (may be a transcription).

CATEGORY 'C' (time up to 15 min.)

1. a piece from the Baroque or Classical period , may be two movements of a contrasting cyclic work (Suite, Partita, Sonata);

2. a piece of virtuoso character;

3. a free composition.

CATEGORY 'D' (time up to 25 minutes)

1. a solo piece of a virtuoso character;

2. a cyclical piece from the Baroque or Classical period (there may be two parts of contrasting character);

3. a free piece.

CATEGORY "E" (performance time up to 30 minutes).

Recital free program.

5. CONDITIONS

5.1 The Competition is open to children and youth from Poland and abroad - students of music schools, academy, conservatory, students and university graduates, , educating both in public and non-public institutions as well as in private individual form.

5.2 A set of documents to be sent by the candidate (regardless of the section: piano solo, violin, piano duo) by **15 November 2024 Online form available on the Contest website**

www.zarebskicompetition.eu , which will include the following information about the Candidate:

- 1) **Program** of the competition performance (including the duration of the performance);
- 2) **Video recording** of the competition performance submitted in accordance with the INSTRUCTIONS, which can be found at: www.konkurs-zarebski.eu;
- 3) Participants **photography** (9 x 12 cm) electronic (JPG, TIF);
- 4) **Birth certificate** or any document confirming candidate's date of birth, (a photocopy or scan is acceptable).
- 5) the **RODO** and other information (date of birth, email address);

Incomplete Forms will not be considered.

Proof of payment " contribution to statutory objectives " should be sent by email to the following addresses: **<lucpin@o2.pl>**

The amount of a 'contribution to statutory purposes' is:

(a) for each participant of the Piano Solo and Violin sections 50 euros (in words, fifty euros) or the equivalent in PLN (average exchange rate on the day of payment in the National Bank of Poland),

b) for each participant of the Piano Duet for Four Hands and Chamber Ensemble sections 30 euros (in words: thirty euros) or the equivalent in PLN (average exchange rate on the day of payment in the National Bank of Poland).

5.3 Fee should be paid – by electronic transfer or any other appropriate method – to the competition account at:

ING Bank ŚLĄSKI;

Account:– FUNDACJA KULTURY I EDUKACJI IM. JULIUSZA ZARĘBSKIEGO – J. Zarębski Competition;

Bank Account Numbers:

EURO PAYMENTS: IBAN PL 34 1050 1054 1000 0090 7431 1789;

Swift Address: INGBPLPW.

Please include the name and surname of the participant or the name of the ensemble with the note " bank transfer for statutory purposes" on the transfer.

5.4 Incomplete documents will not be considered.

5.5 The names of qualifying candidates will be displayed on the competition's Internet web site at: <<http://www.zarebskicompetition.eu>>.

Fees are non-refundable where a candidate withdraws from the competition, however fees will be returned to candidates who do not qualify for entry.

5.6 The submission of an application is deemed to imply acceptance of the conditions as outlined in the regulations governing this competition.

5.7 Written opinions of the participant's performance may be prepared after the application to the Organiser (additional fee).

6. CONTACT (for correspondence):

Competition Director PhD Lucjusz Pinkosz

Tel. Mobile: (+48) 601 658 020 (11.00 – 16.00 from Monday to Friday)

Competition Secretariat

Tel. Mobile: (+48) 603 789 154 (11.00 – 16.00 from Monday to Friday)

E-mail: <lucpin@o2.pl>.

website: <www.zarebskicompetition.eu>.